

DREAMERS & DOERS

“Dreamers and Doers” examines the public figures that shape and influence our culture and consciousness. The stirring and powerful portraits illuminate how personal struggle and adversity can transform mere mortals into cultural superheroes.

Charlotte artists, Nico Amortegui and Percy King, present portraits of leaders, pop icons, political dissidents and cultural commentators to mirror back the essential truth that both greatness and weakness exist within all of us. It is through our dreams and actions that we inspire optimism and a shared vision of unity.

Nico Amortegui uses vivid palettes and unique figurative compositions to expose the inner human psyche in relationship to the external presence of the physical body. The large-scale paintings reflect Nico’s own immigrant-journey to realize the “American Dream.”

Percy King reinterprets familiar images of African American icons in layered-wood relief sculptures. King’s portraits honor the determination and perseverance of the heroes embedded in black culture that inspired him to achieve his own goals and dreams.

PERCY KING is a self-taught wood portrait artist and the creator of “Shaolin Wood Technique,” a unique style of mixed media relief portraiture that combines photography, digital art, drawing and carpentry. His subject matter focuses on African American cultural influencers in a historical context. King is a former NFL football player (Kansas City Chiefs) who now resides in Charlotte.

NICO AMORTEGUI is a Charlotte-based artist who was born and raised in Bogotá, Columbia. Known for his large-scale paintings and murals, you can find his work in the NoDa or Plaza-Midwood neighborhoods as well as the Charlotte-Douglas International Airport. Nico enjoys sculpting with wood or metal and hand-building with clay.

